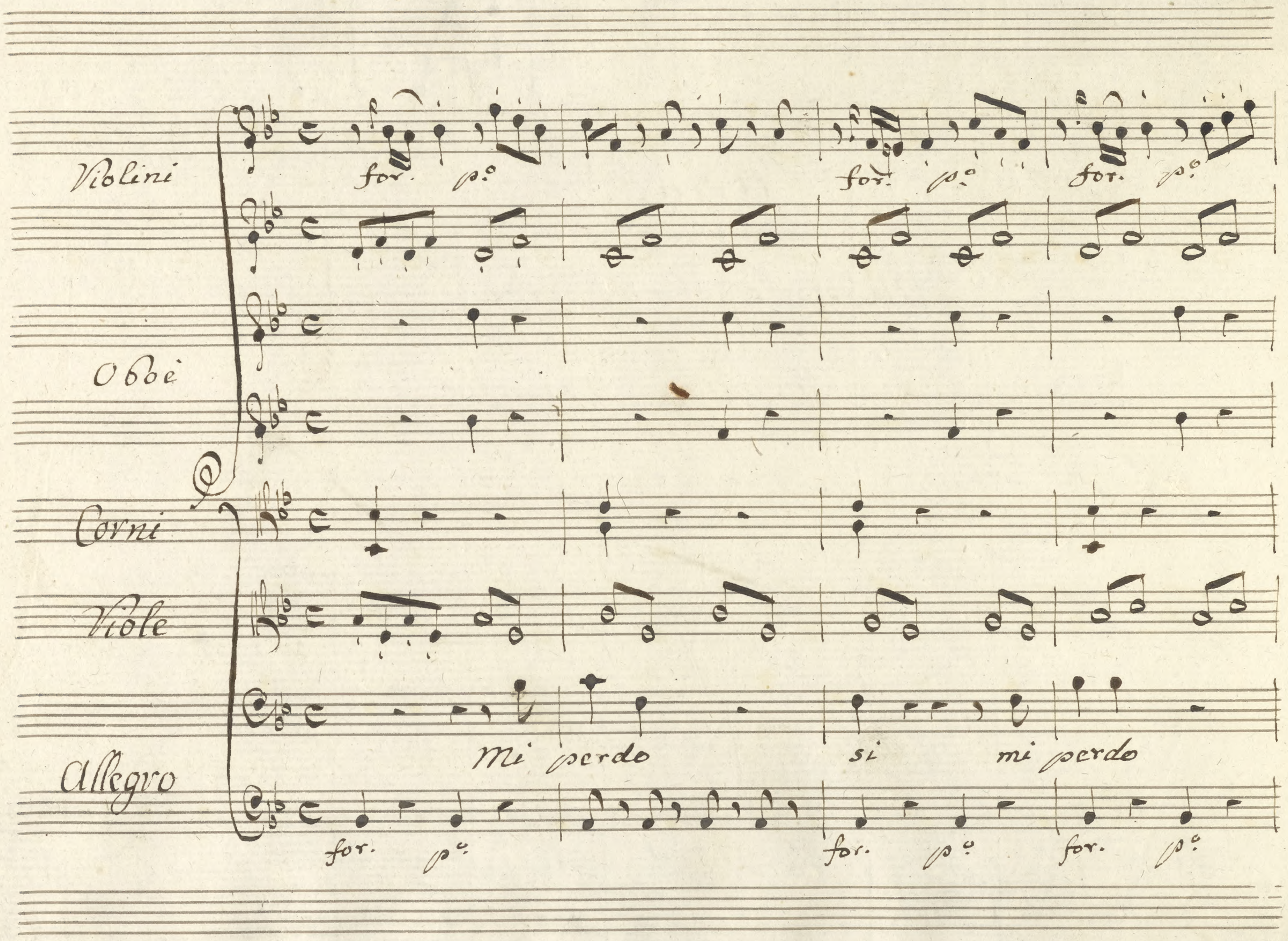
Aria

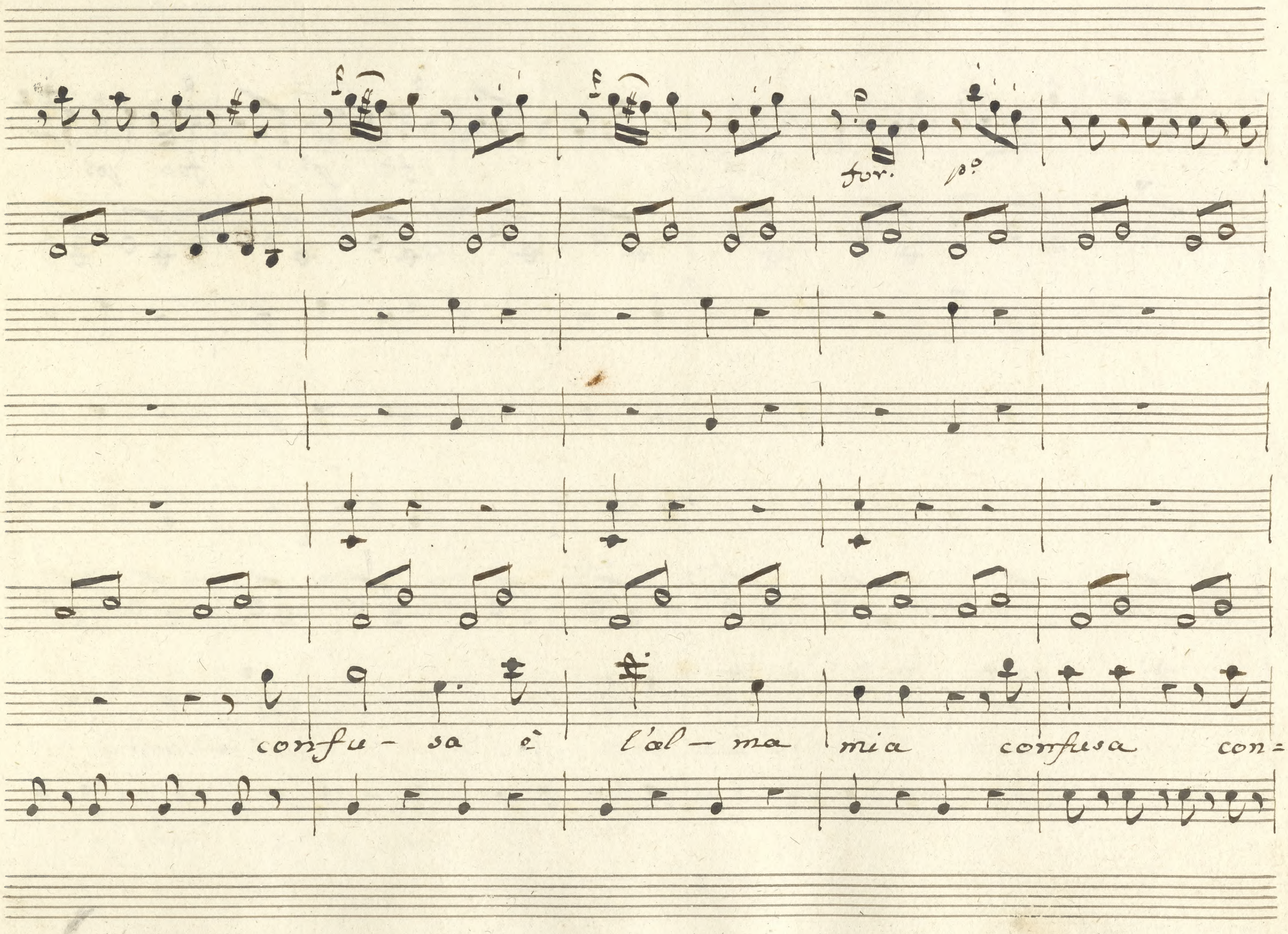
Mi perdo si mi perdo

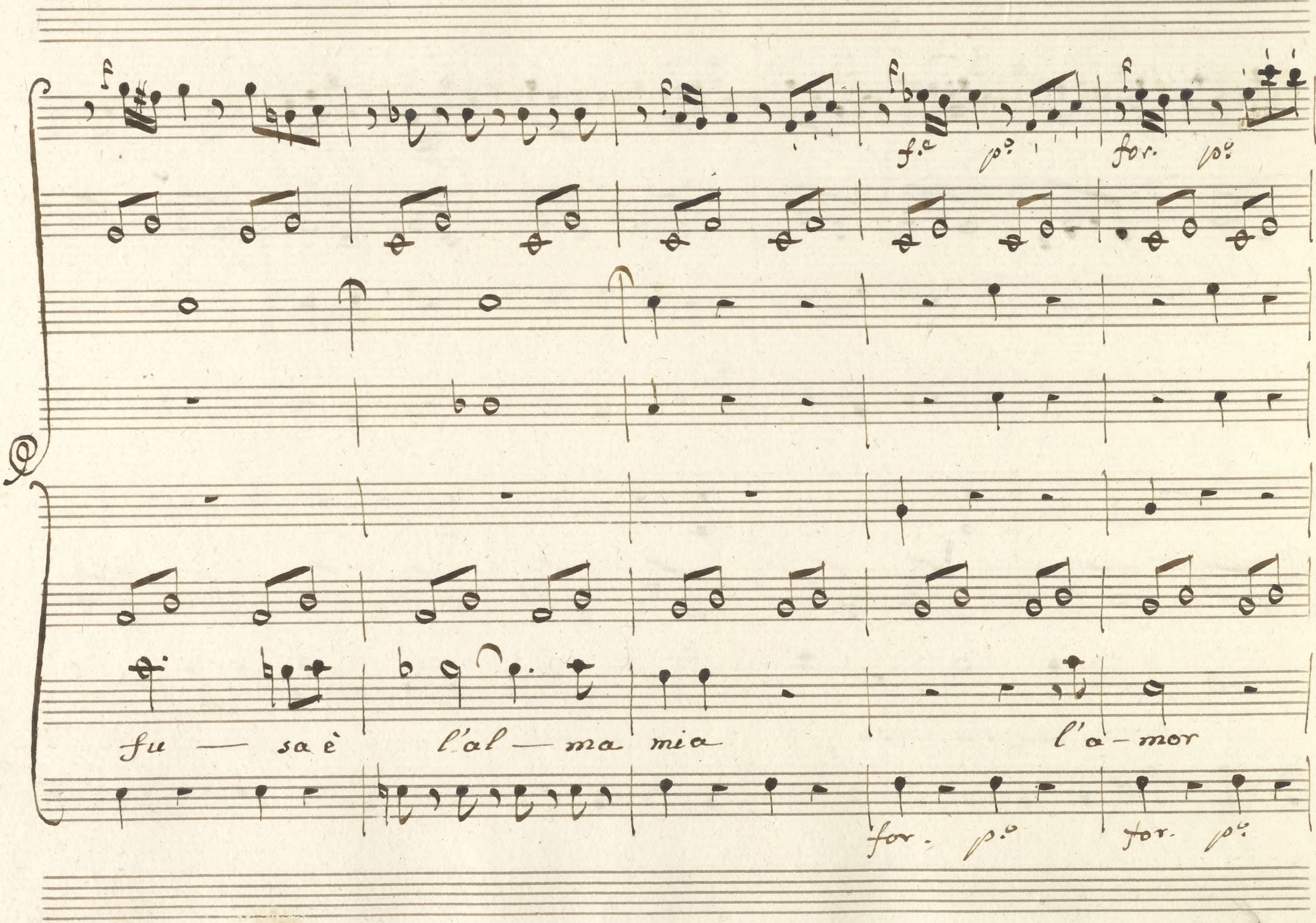
Del Sig.r Giovanni Pajsiello

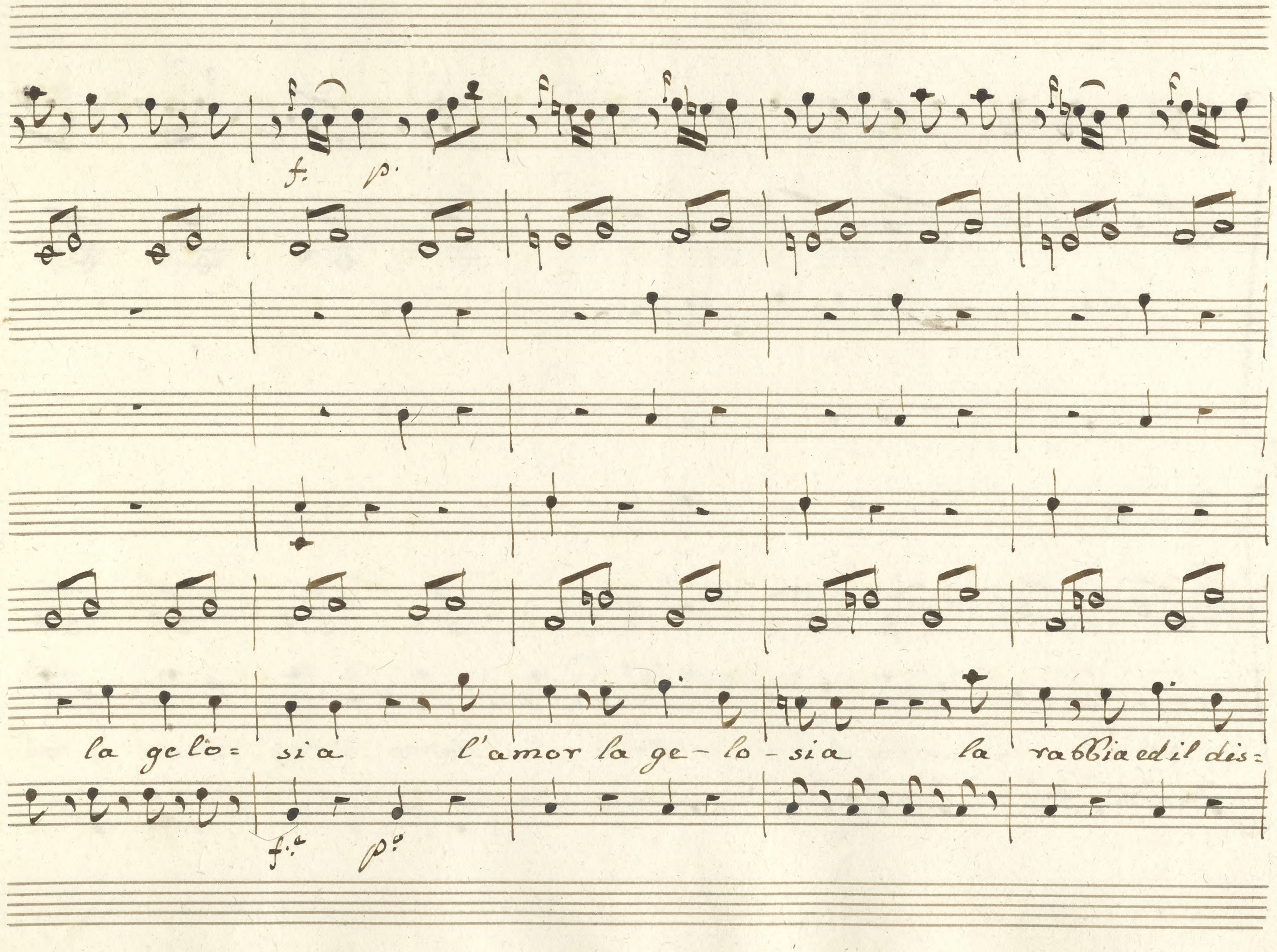
Nella Modista Raggiratrice

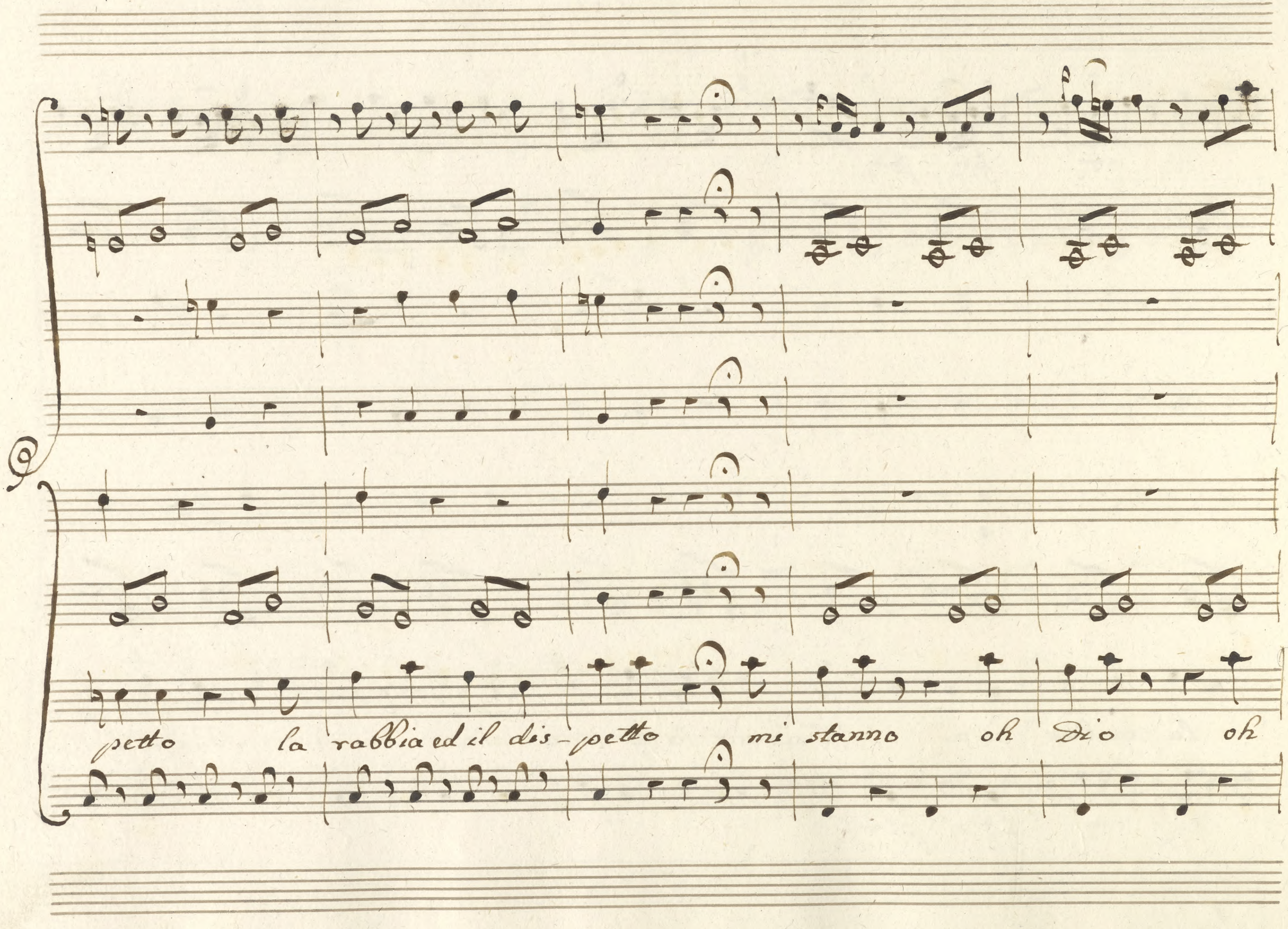
6

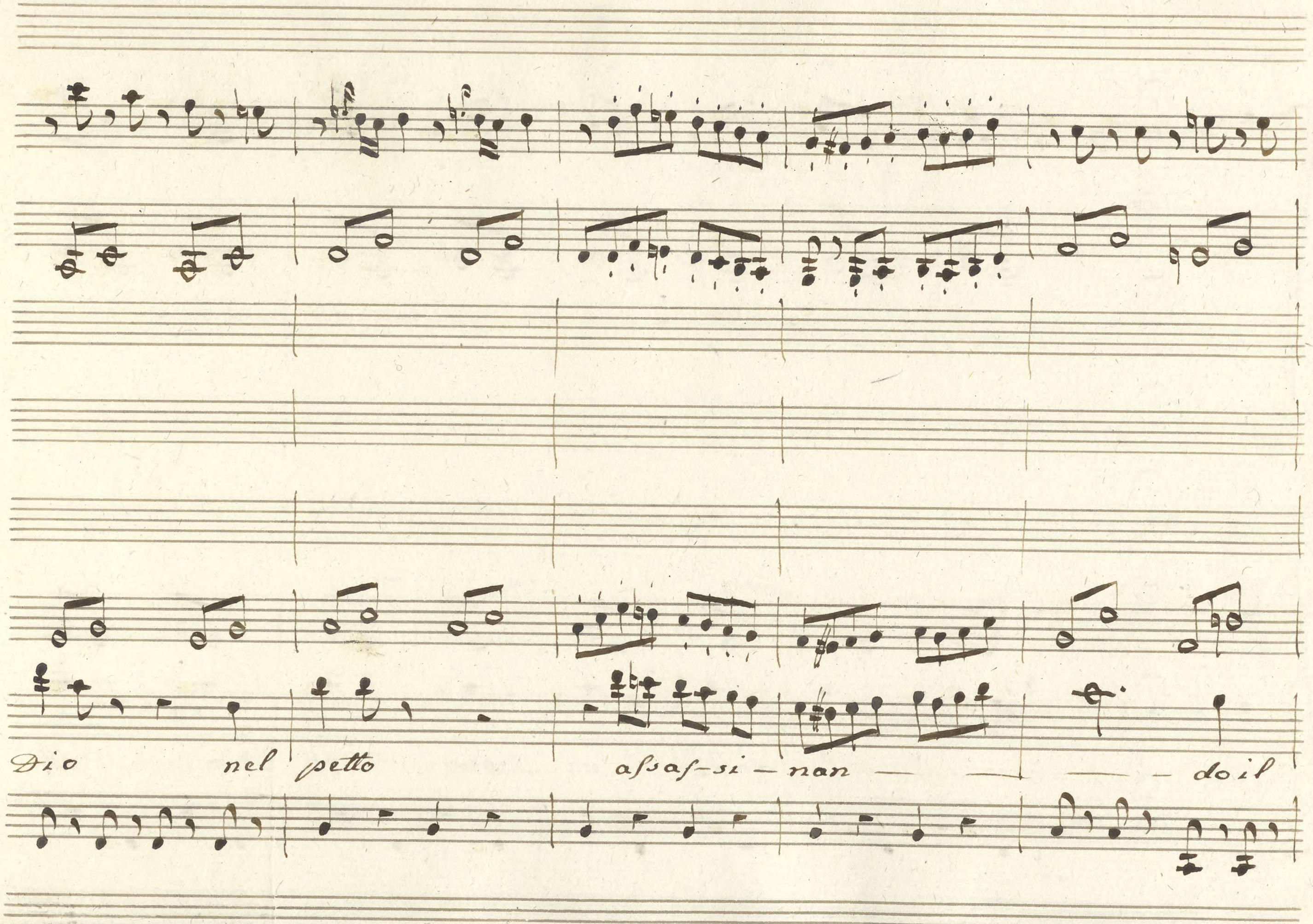

Violini
for.
p.o
for.
p.o
for.
p.o
Obbè
Corni
Viole
Mi perdo
si
mi perdo
Allegro
for.
p.o
for.
p.o
for.
p.o

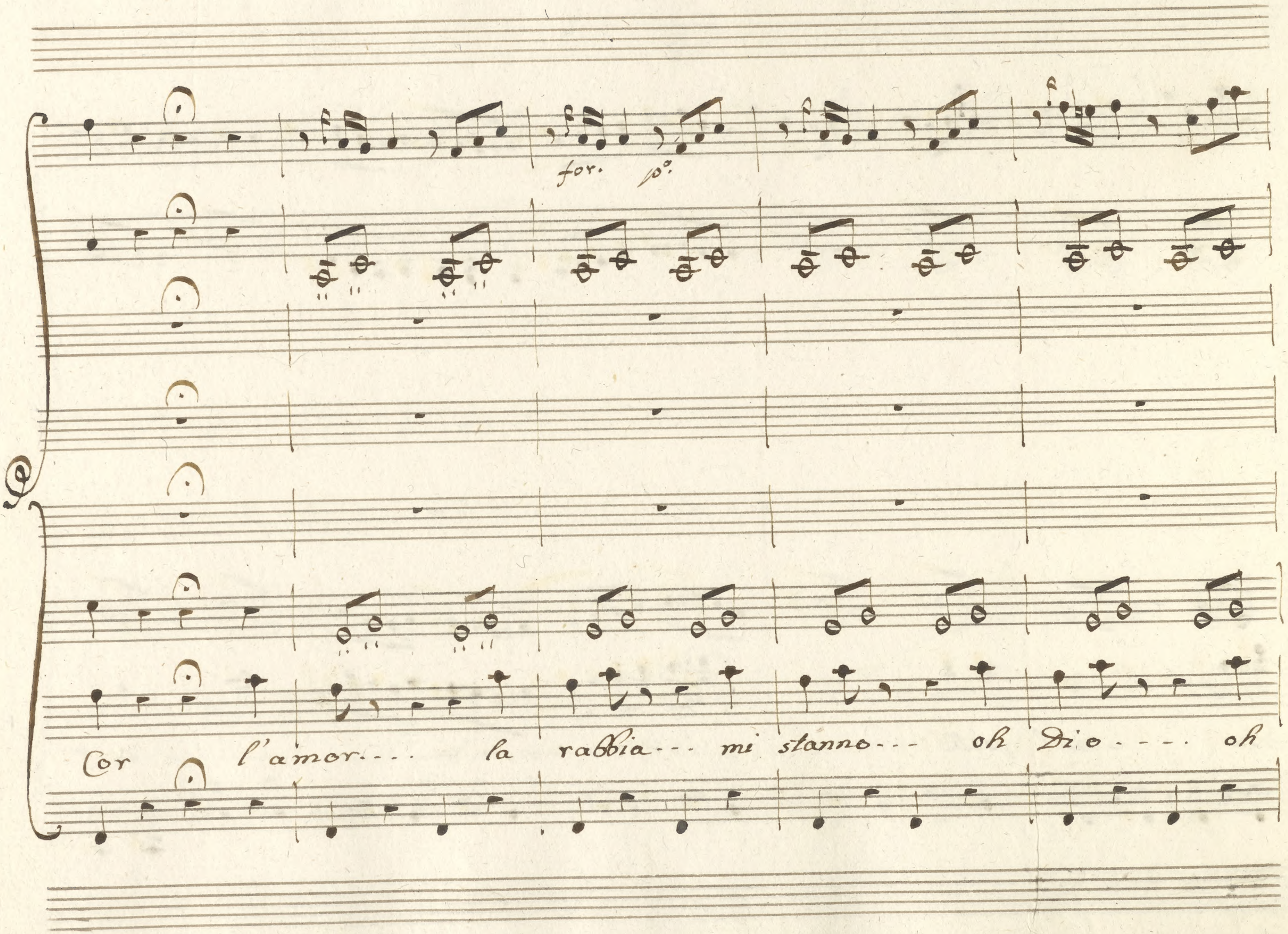

for.
p:o
confu- sa è l'al- ma mia confusa con=

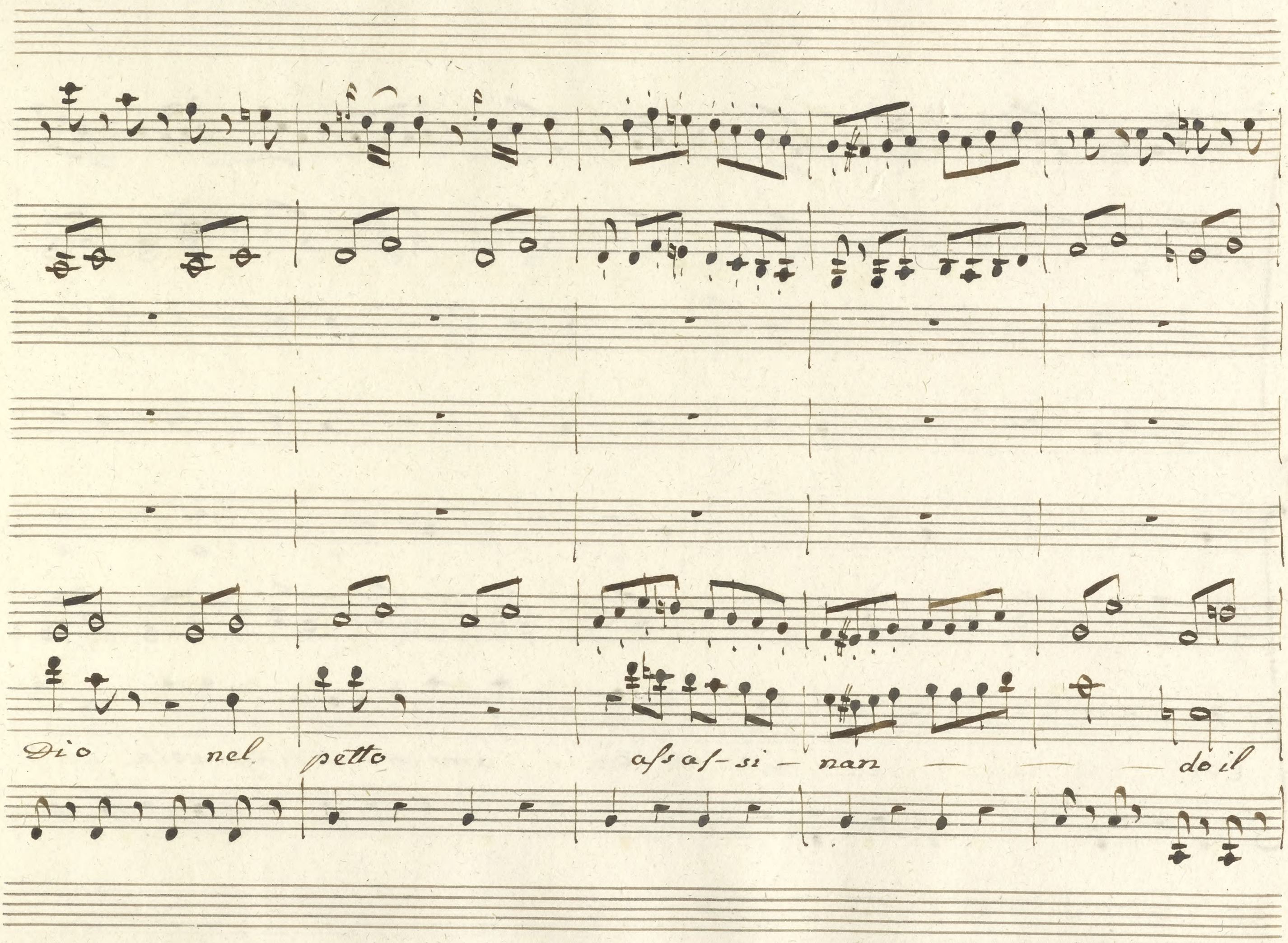

f.e p.o for. p.o
fu — sa è l'al — ma mia l'a-mor
for. p.o for. p.o

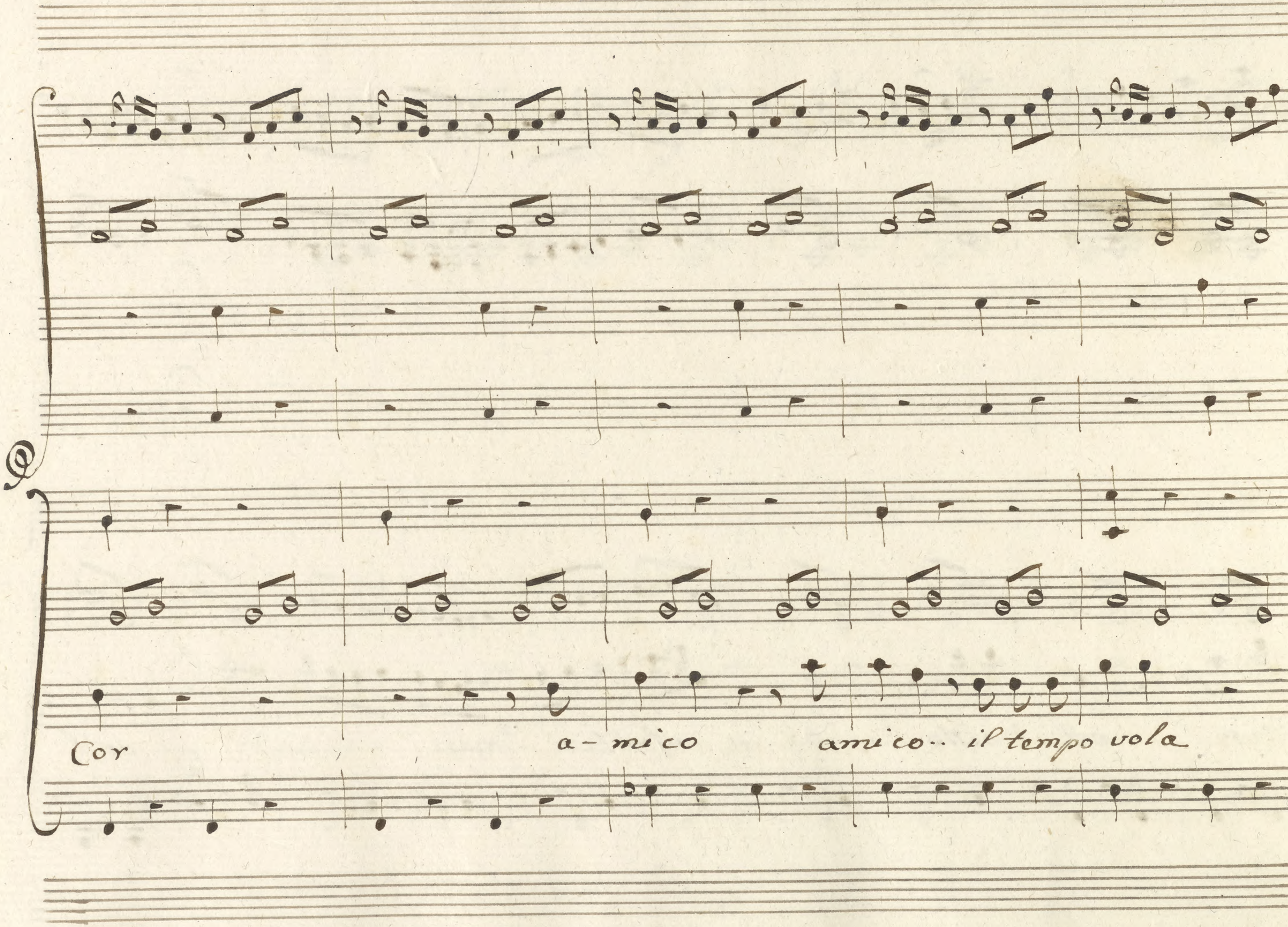

la gelo= sia l'amor la ge- lo - sia la rabbia ed il dis=

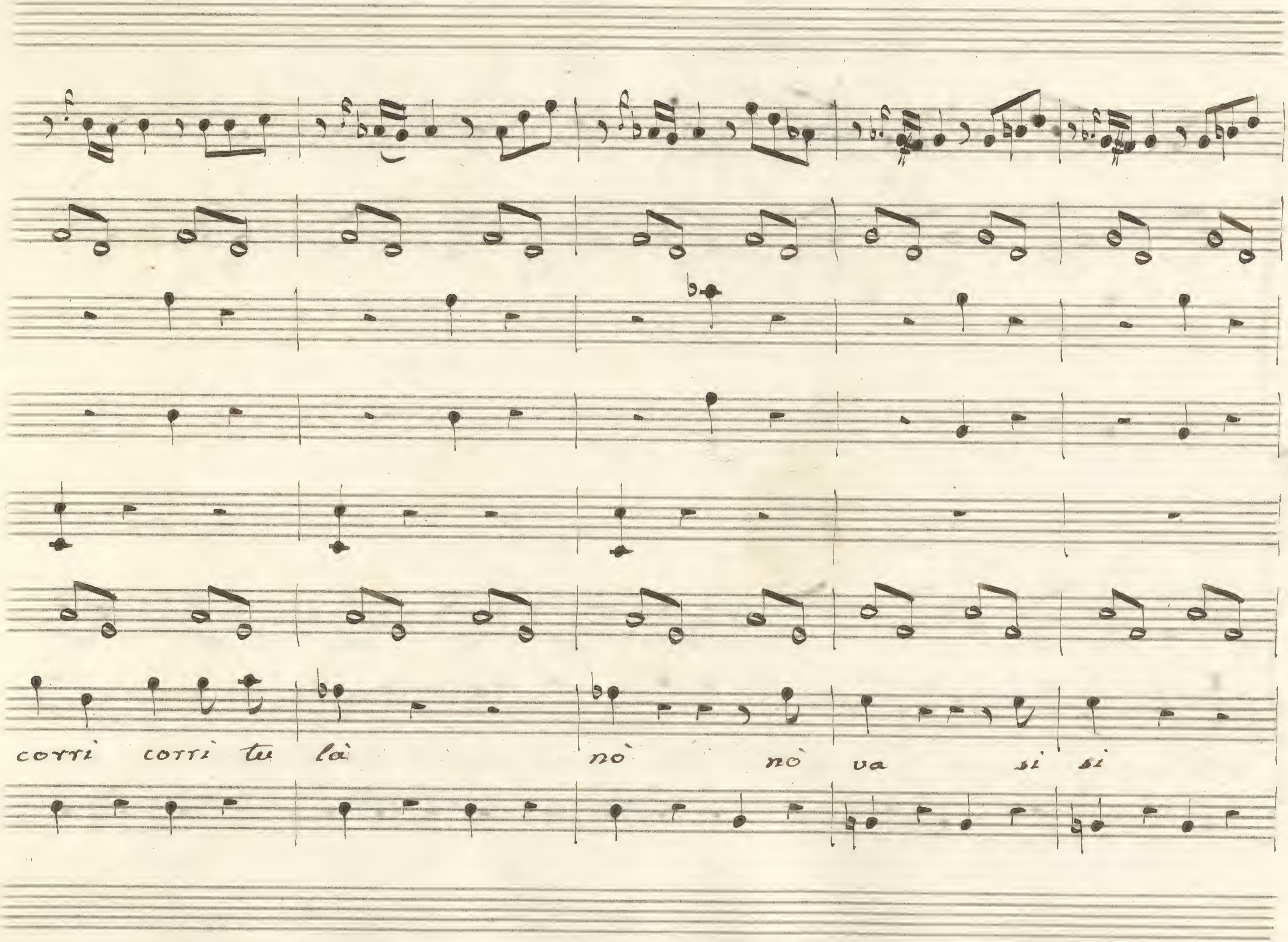

petto la rabbia ed il dis-petto mi stanno oh Dio oh

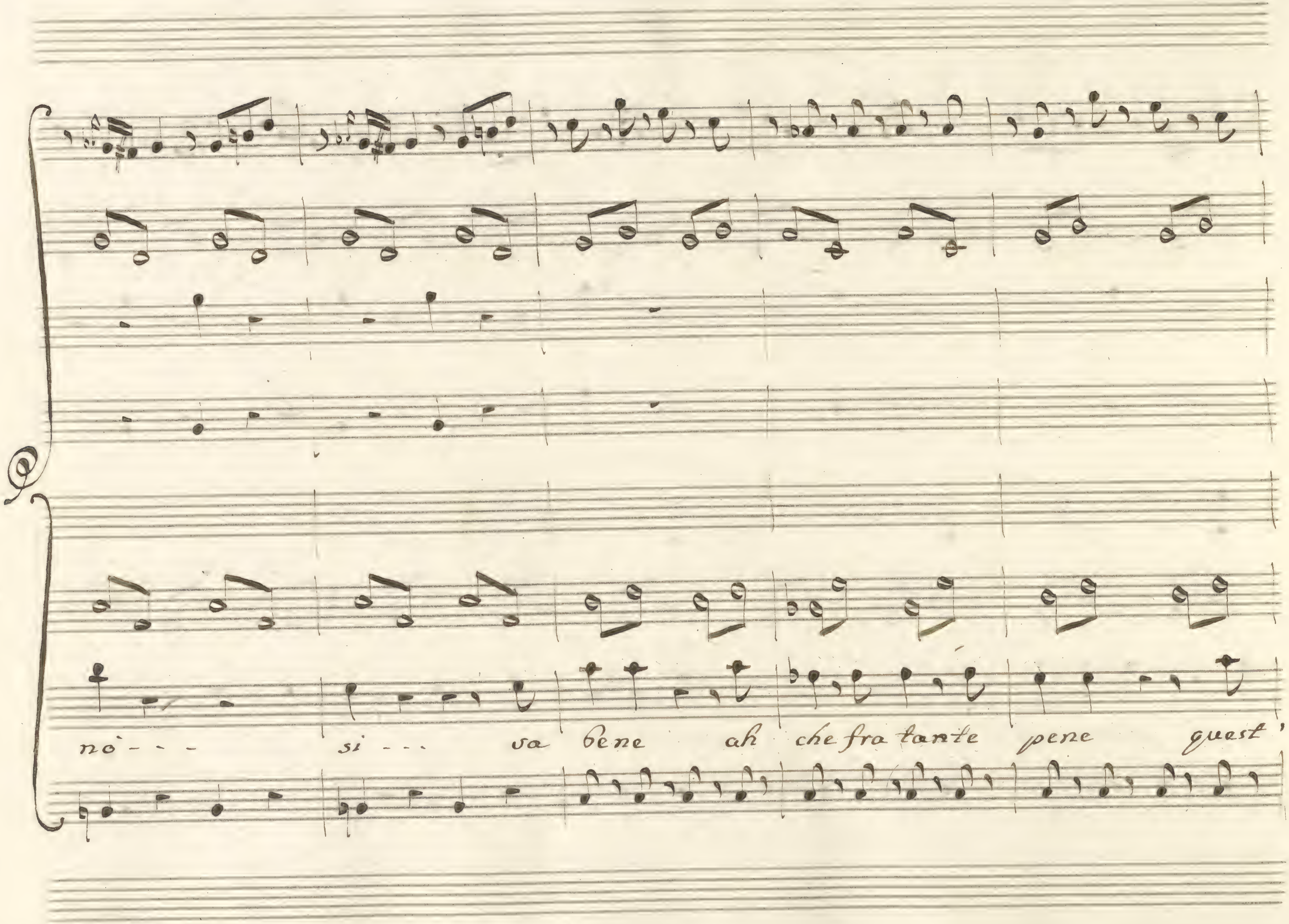

Dio nel petto assas-si – nan — — — — do il

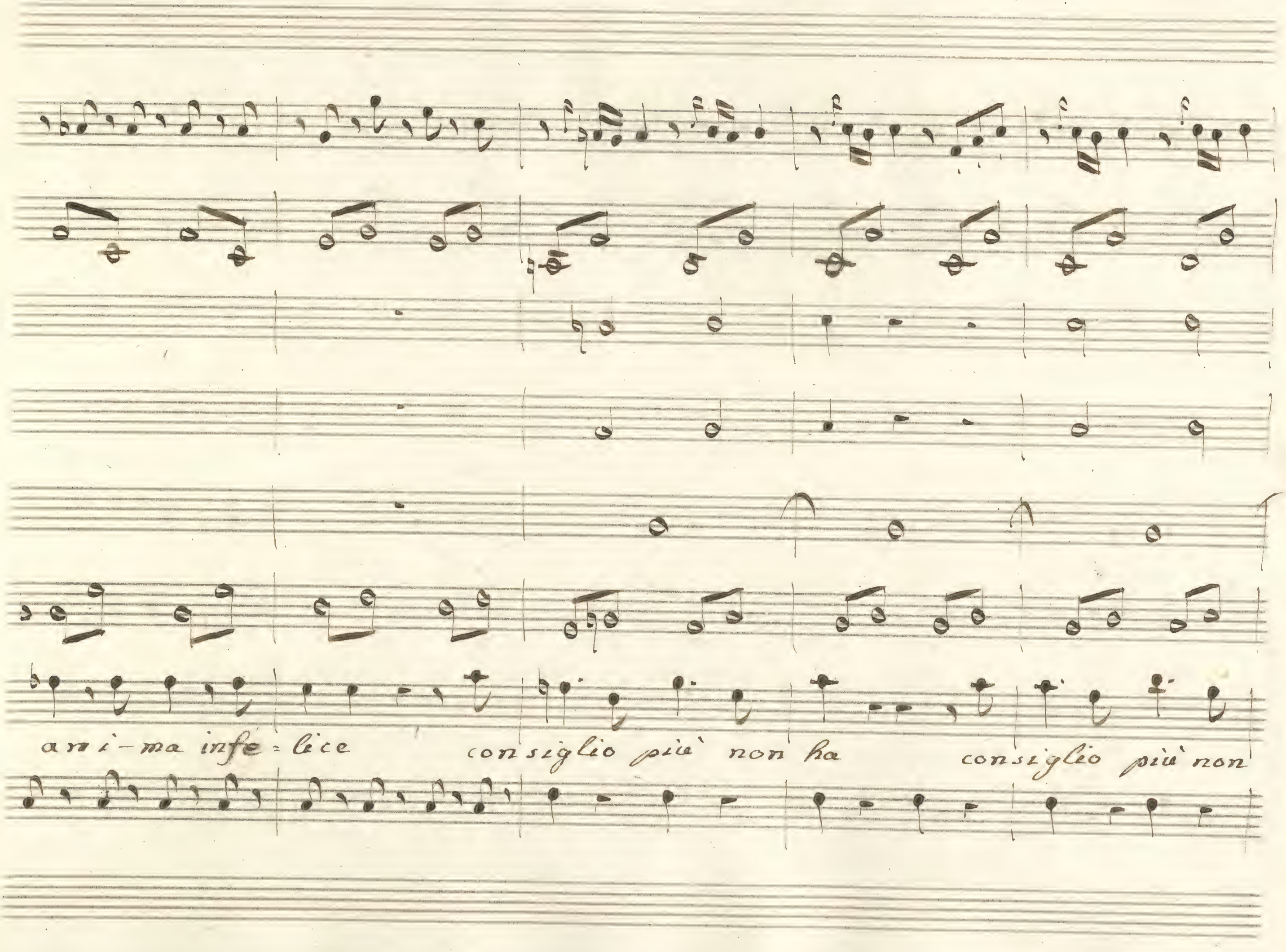

for. po.
Cor l'amor... la rabbia... mi stanno... oh Dio.... oh

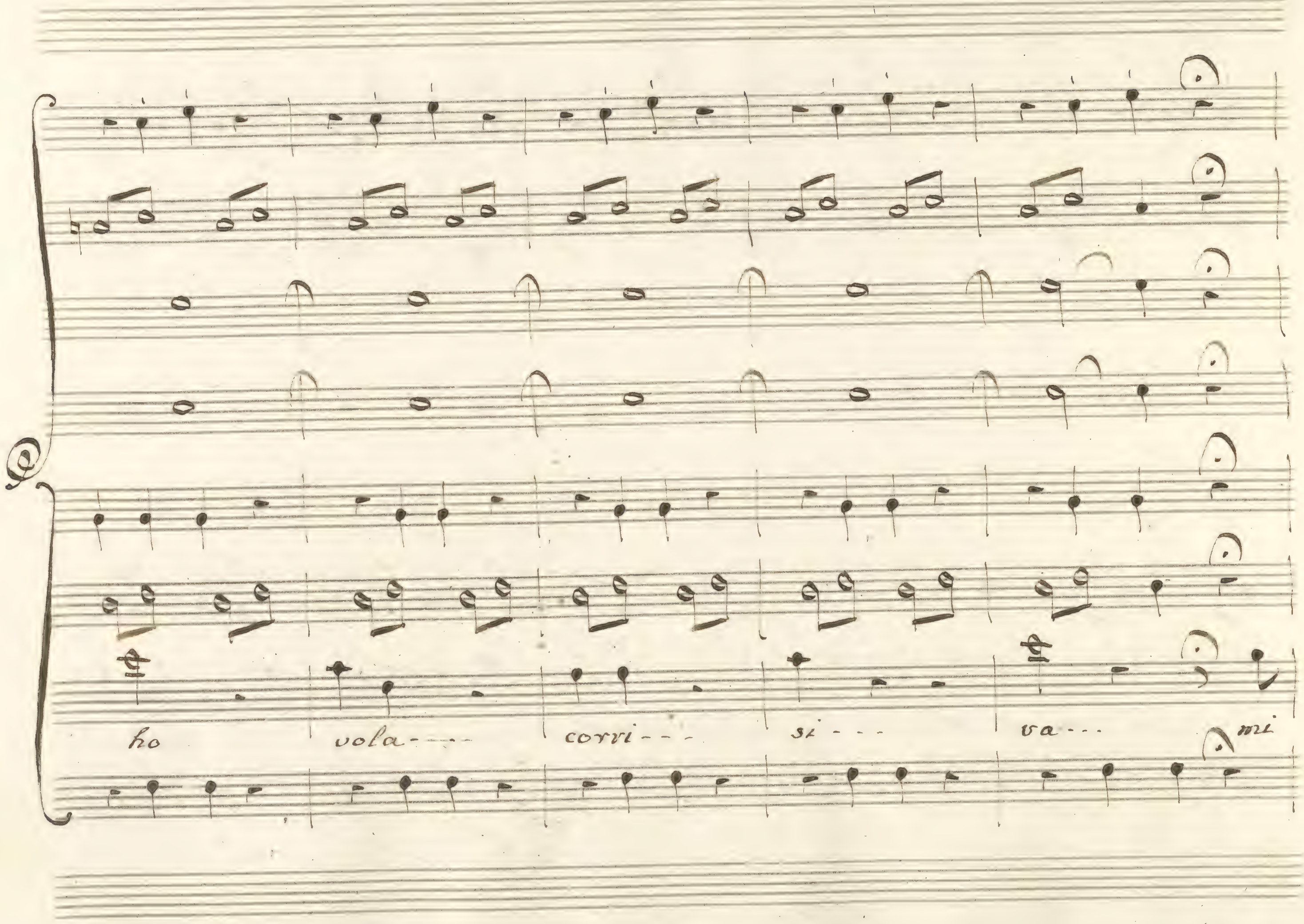

Dio nel petto afsaf-si-nan — — — do il

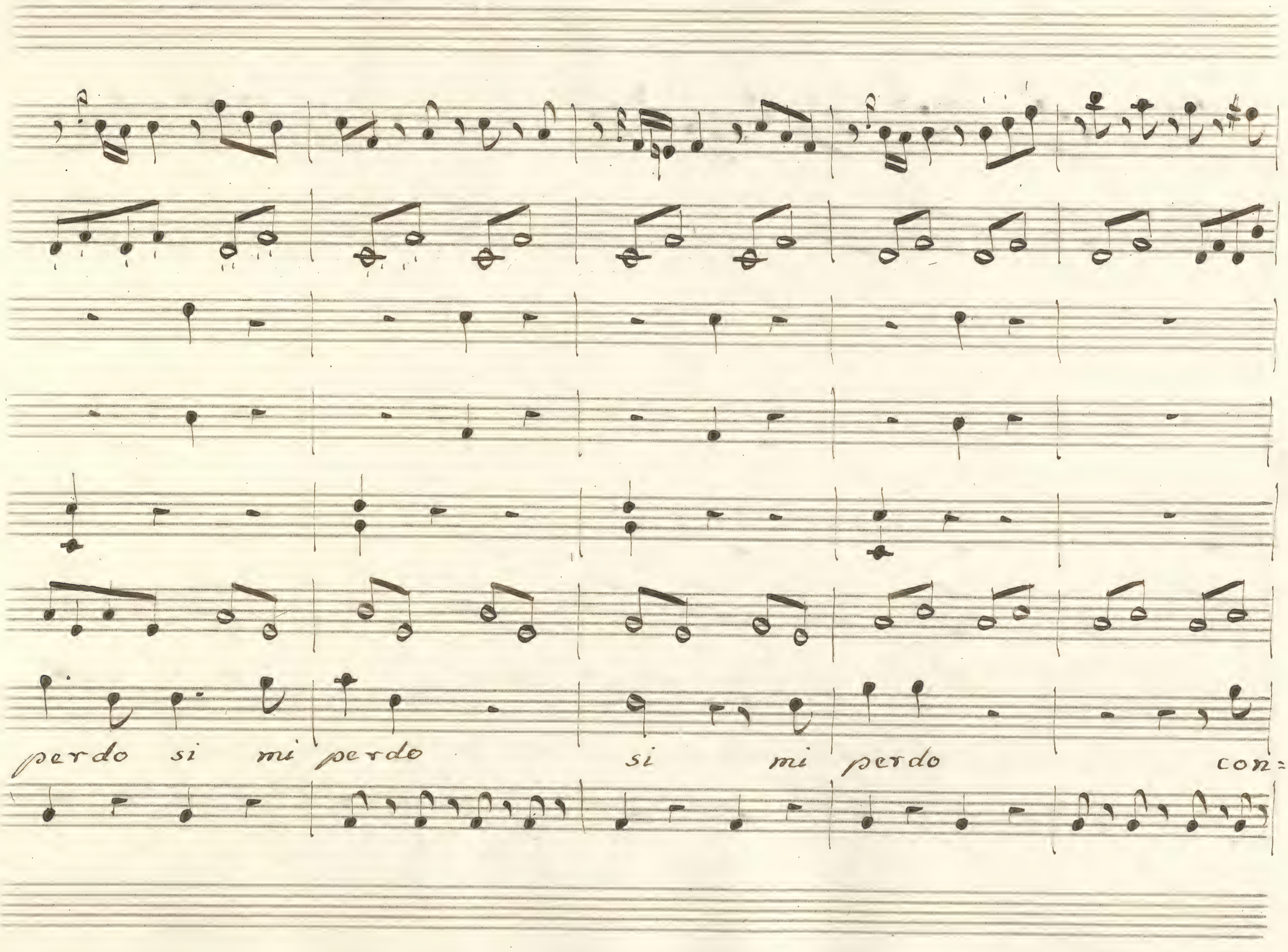

Cor
a- mico amico.. il tempo vola

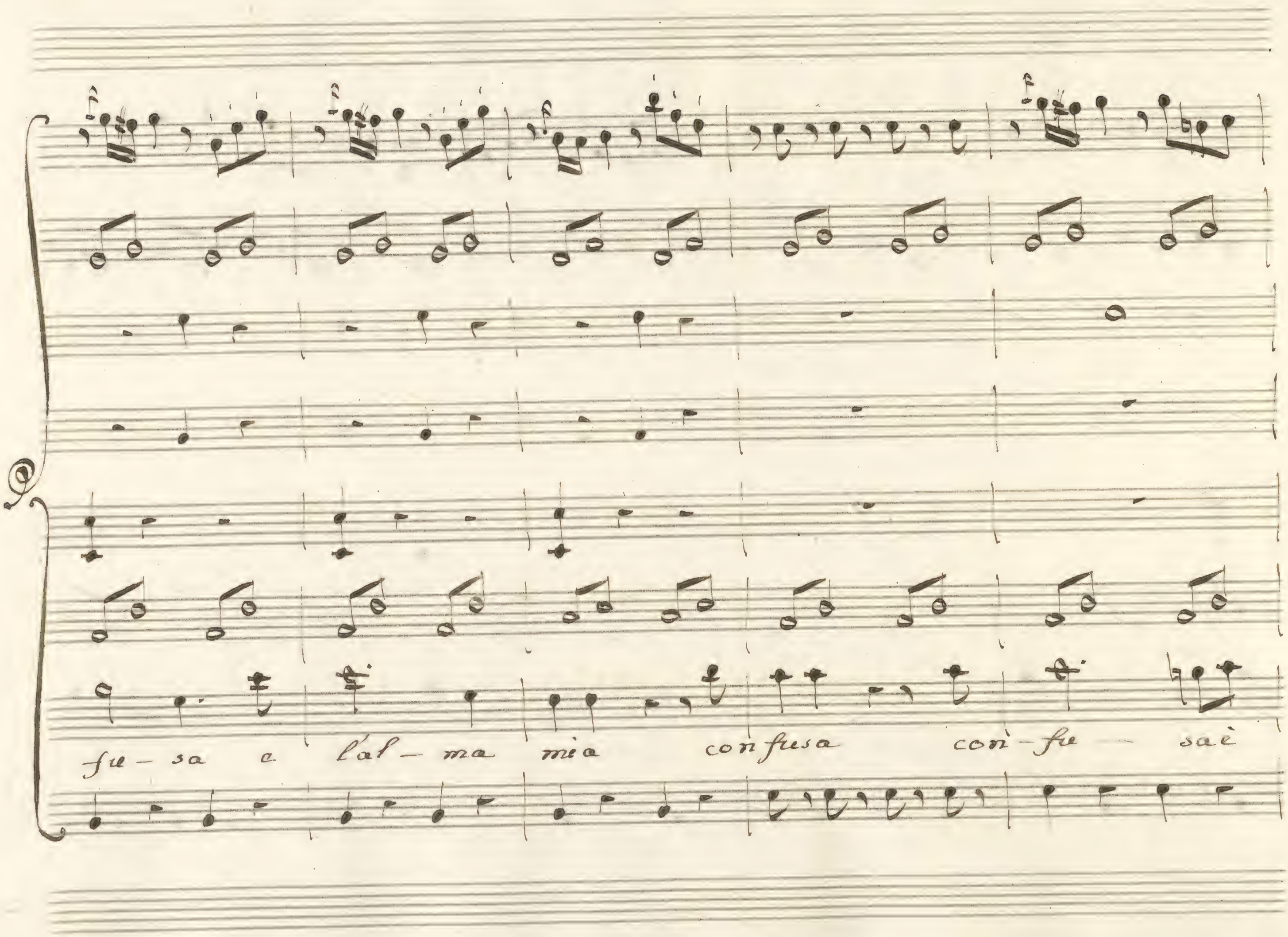

corri corri tu là
nò nò va si si

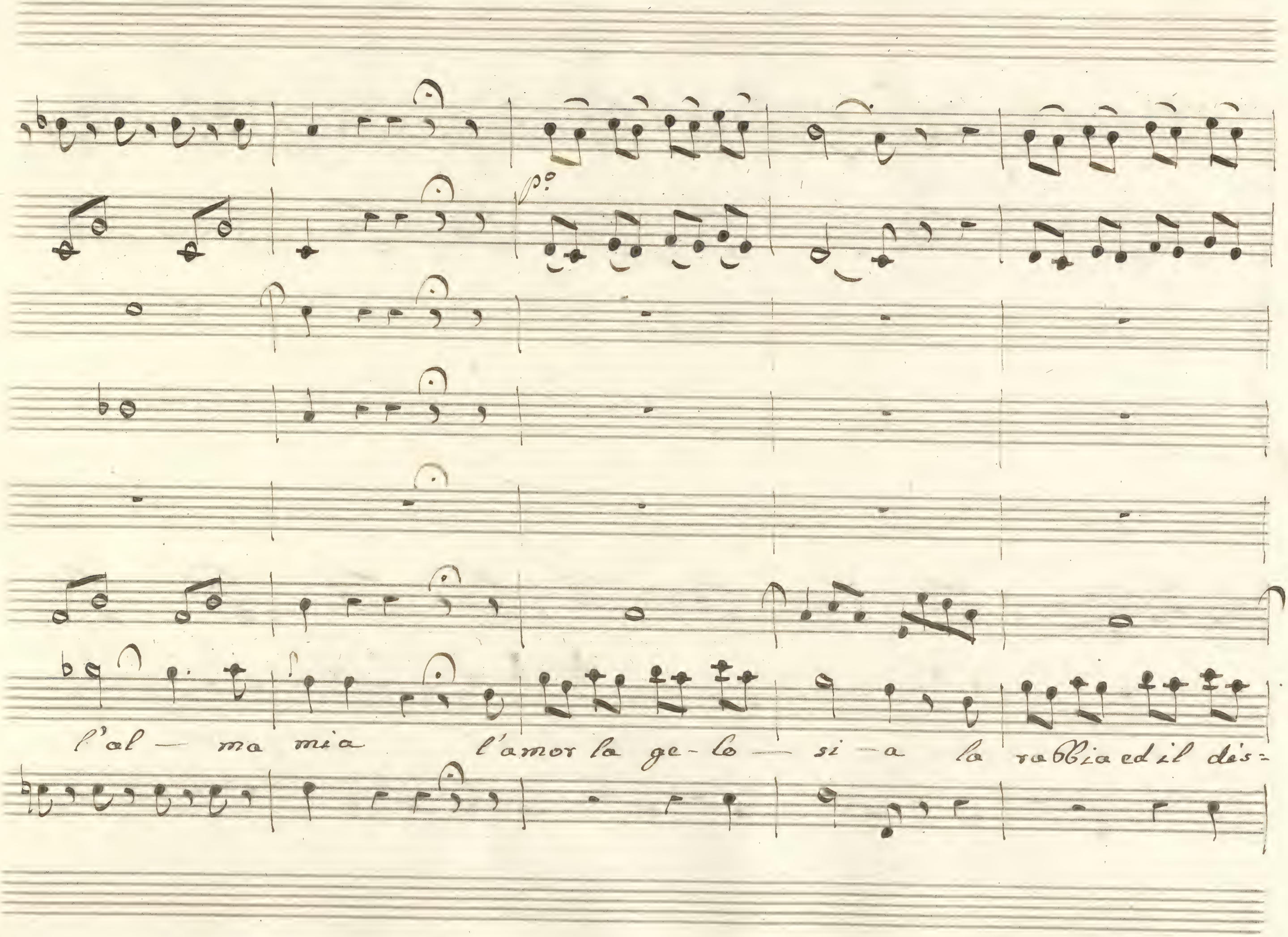

nò - - - si - - - va bene ah che fra tante pene quest'

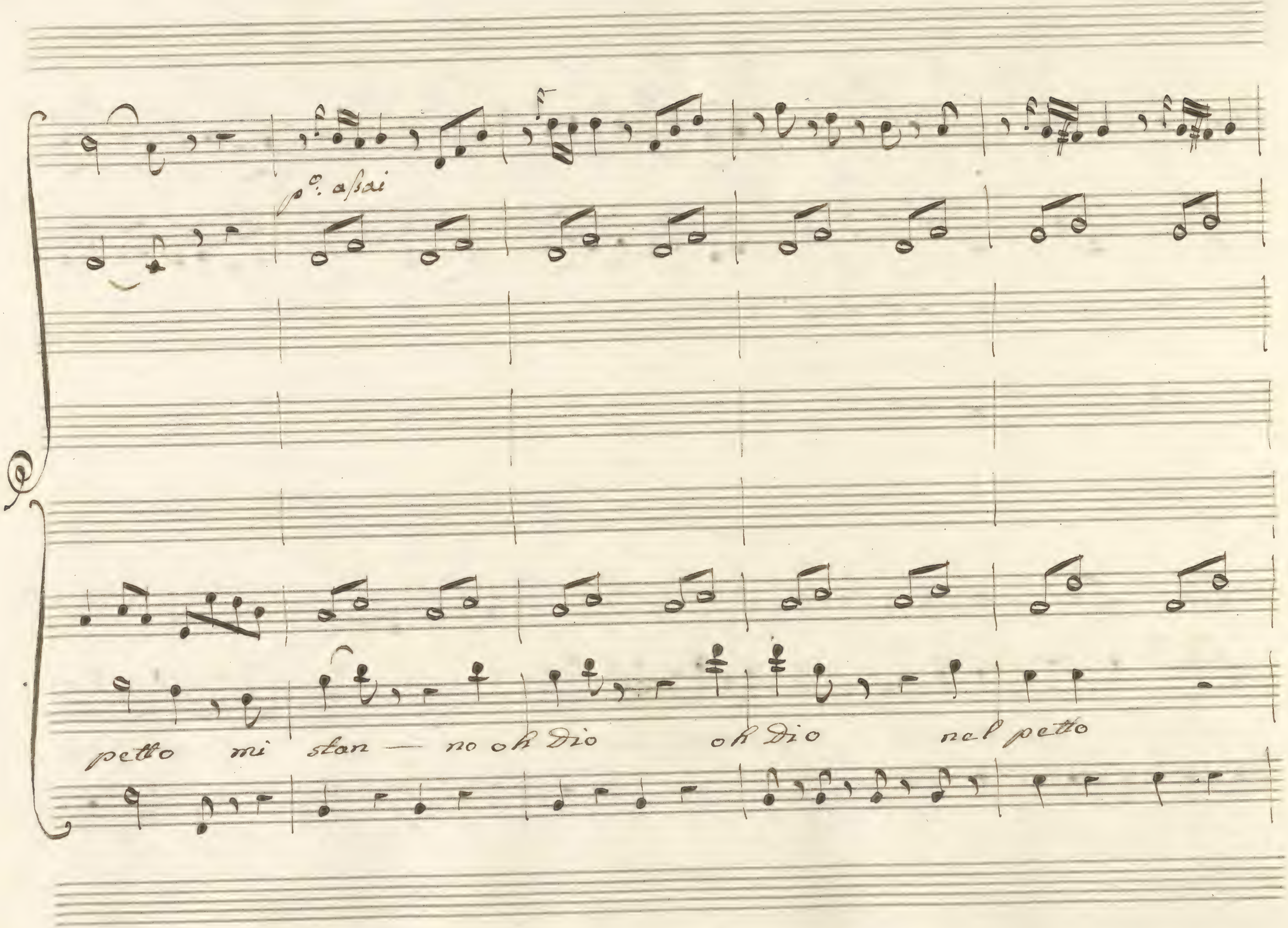

ani-ma infe-lice consiglio più non ha consiglio più non

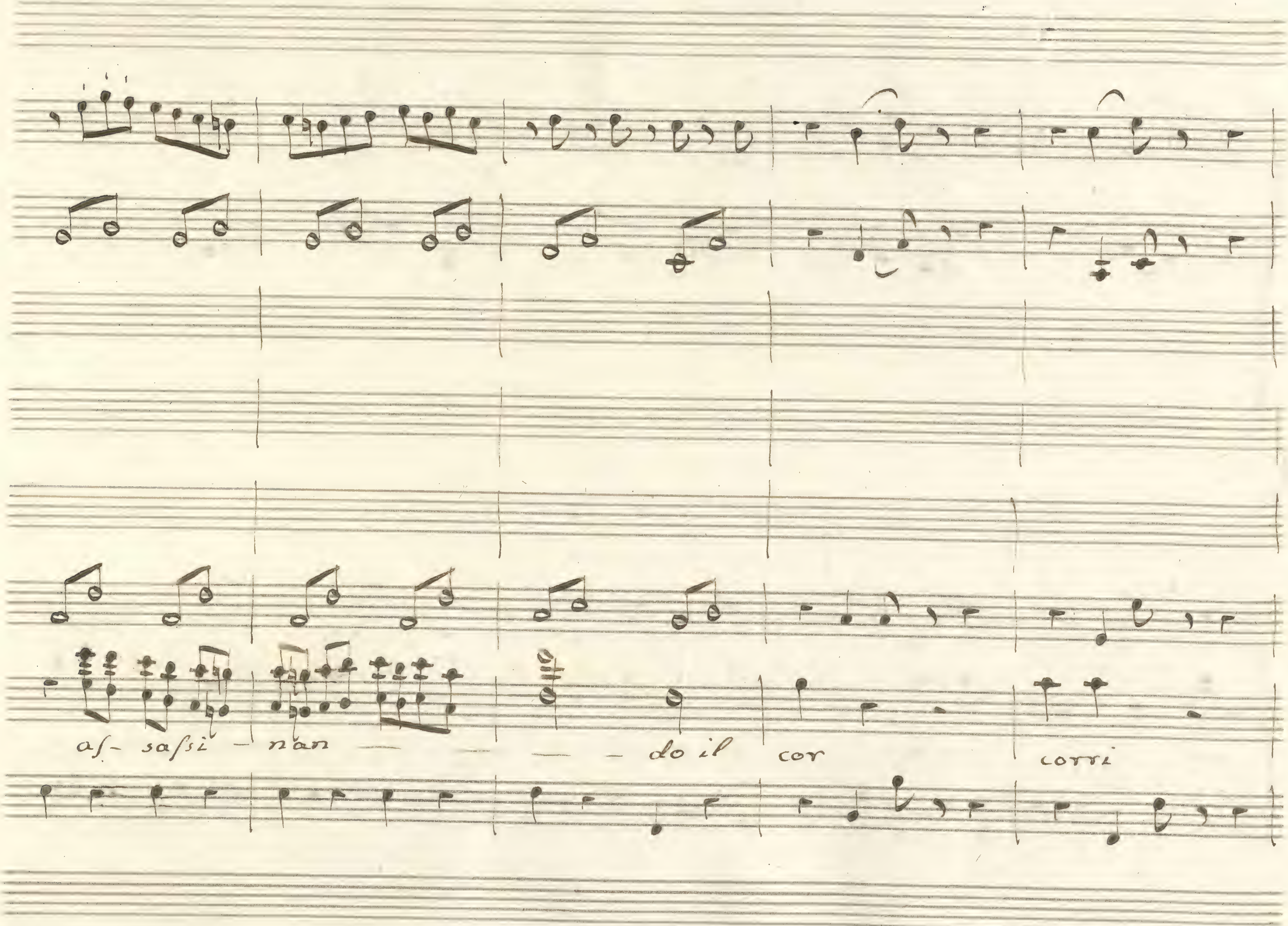

ho
vola- - -
corri- - -
si- - -
va- - -
mi

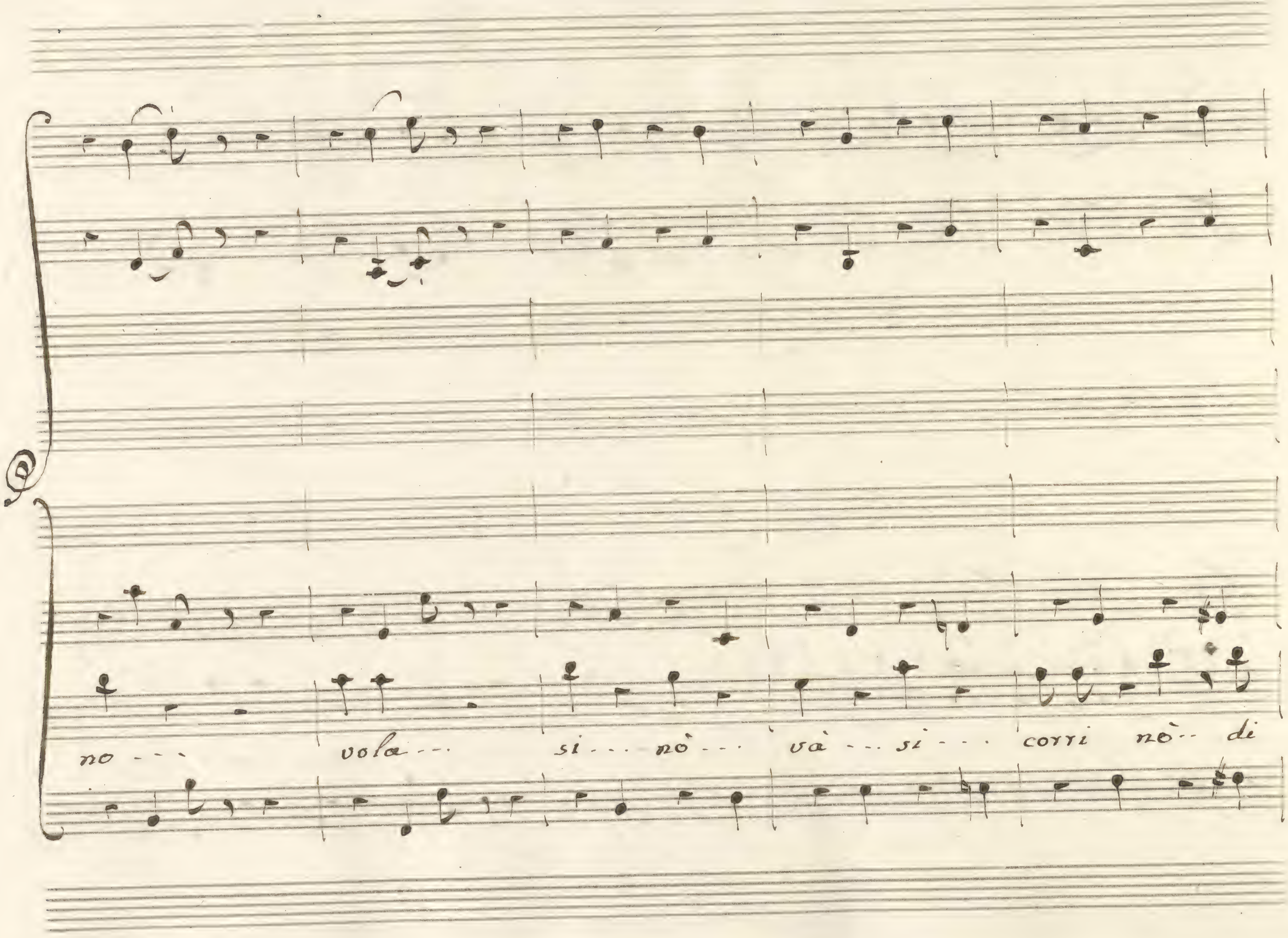

perdo si mi perdo si mi perdo con=

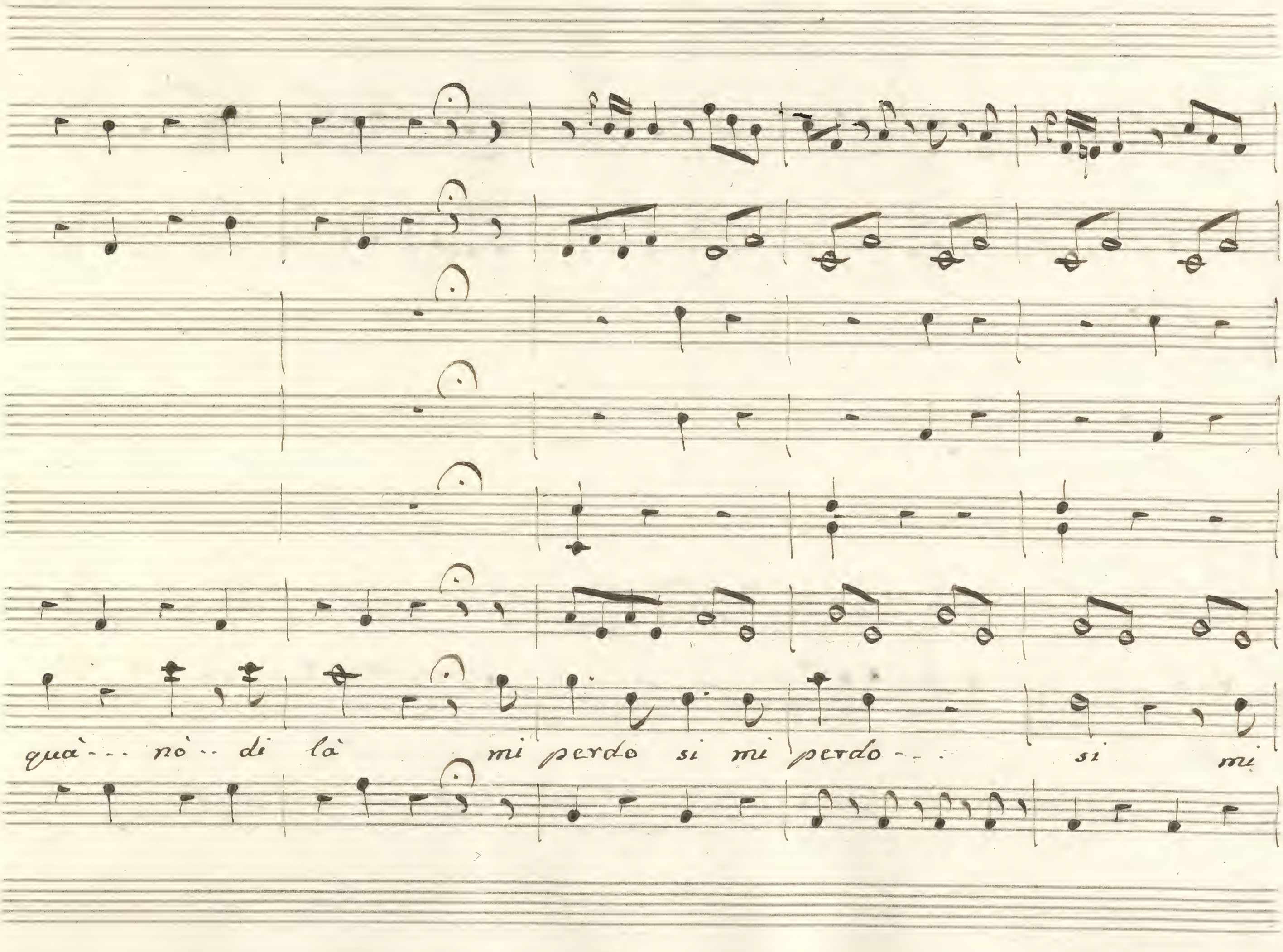

fu - sa e l'al - ma mia con fusa con - fu - sa è

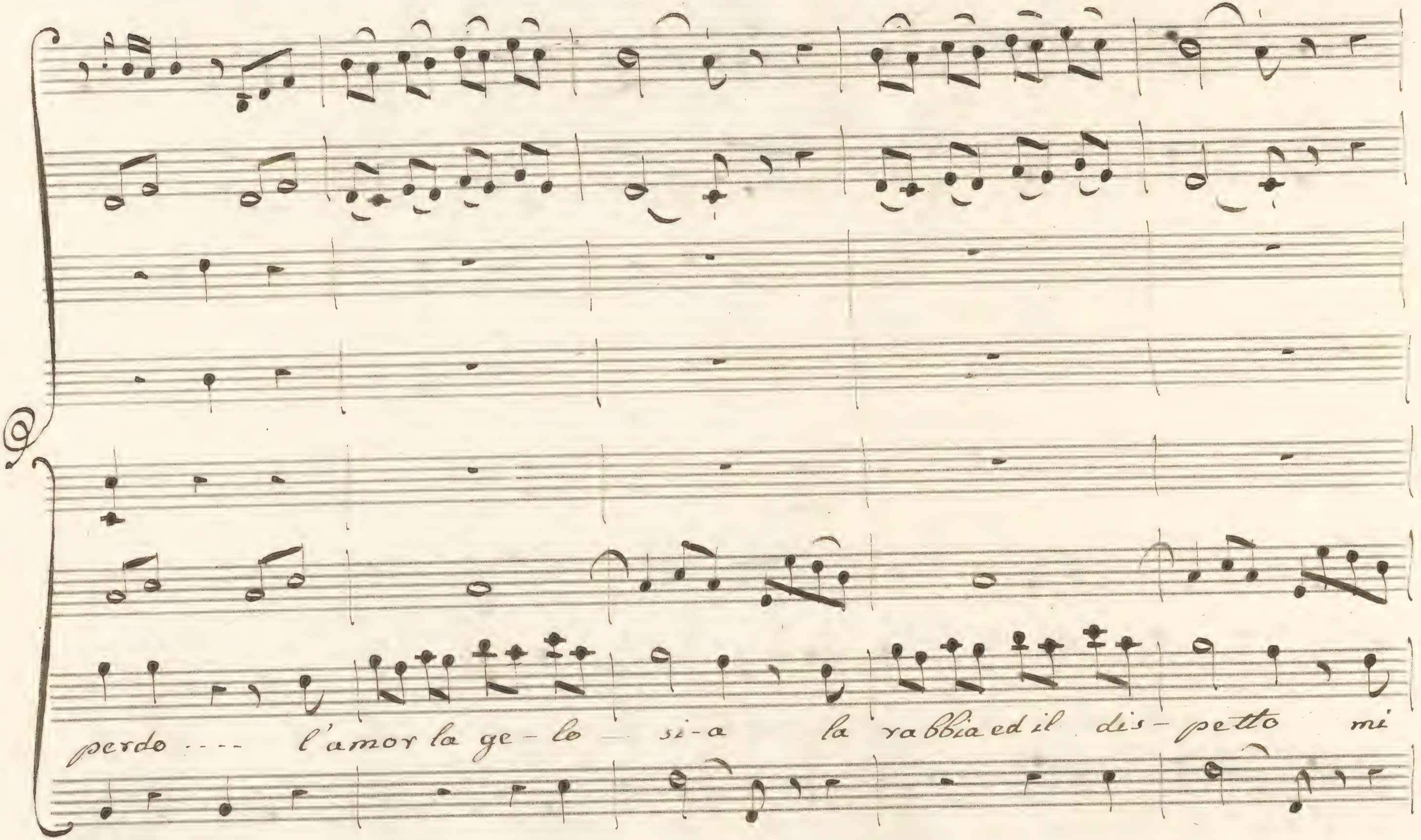

l'al — ma mia l'amor la ge - lo — si - a la rabbia ed il dis=

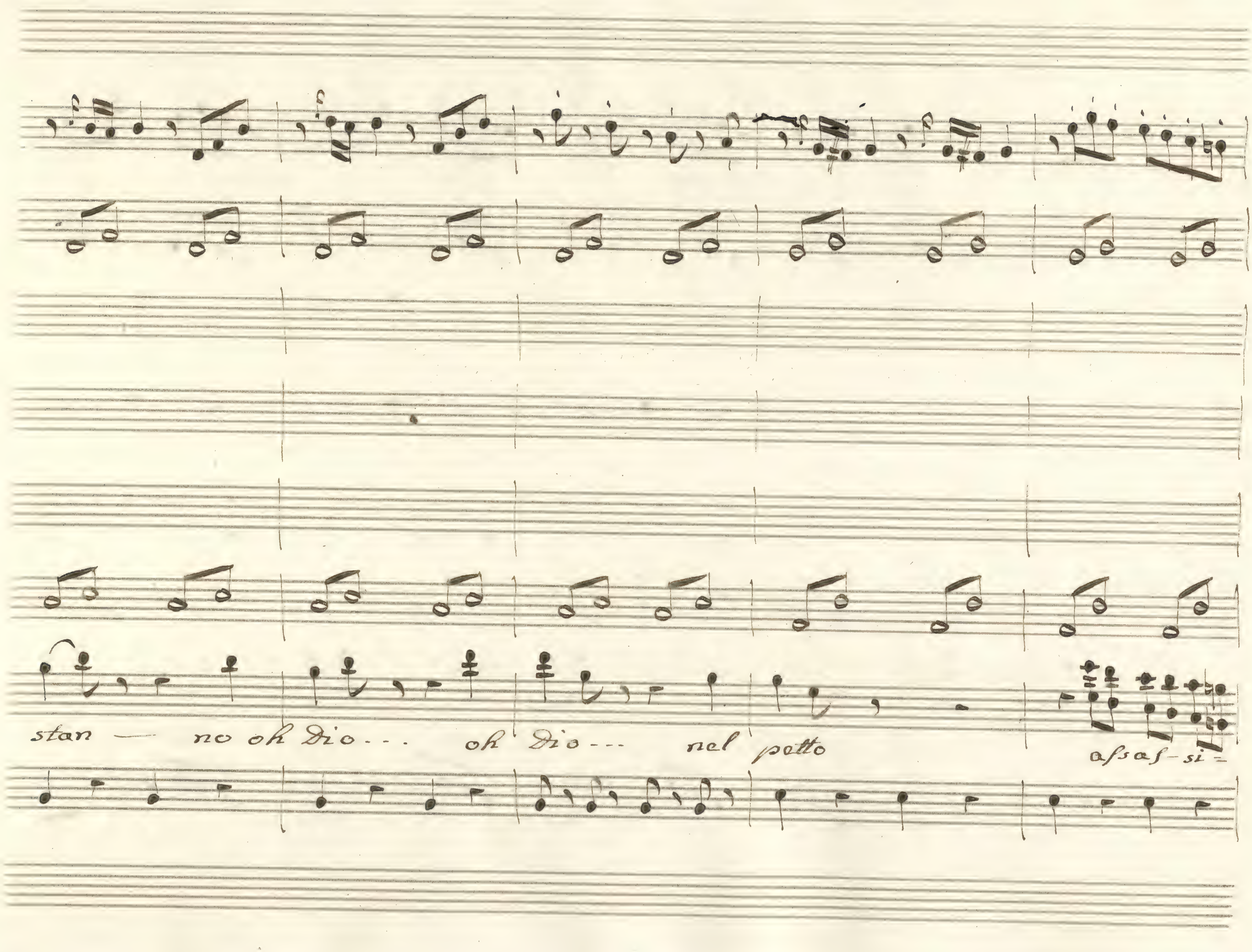

p°: assai
petto mi stan — no oh Dio oh Dio nel petto

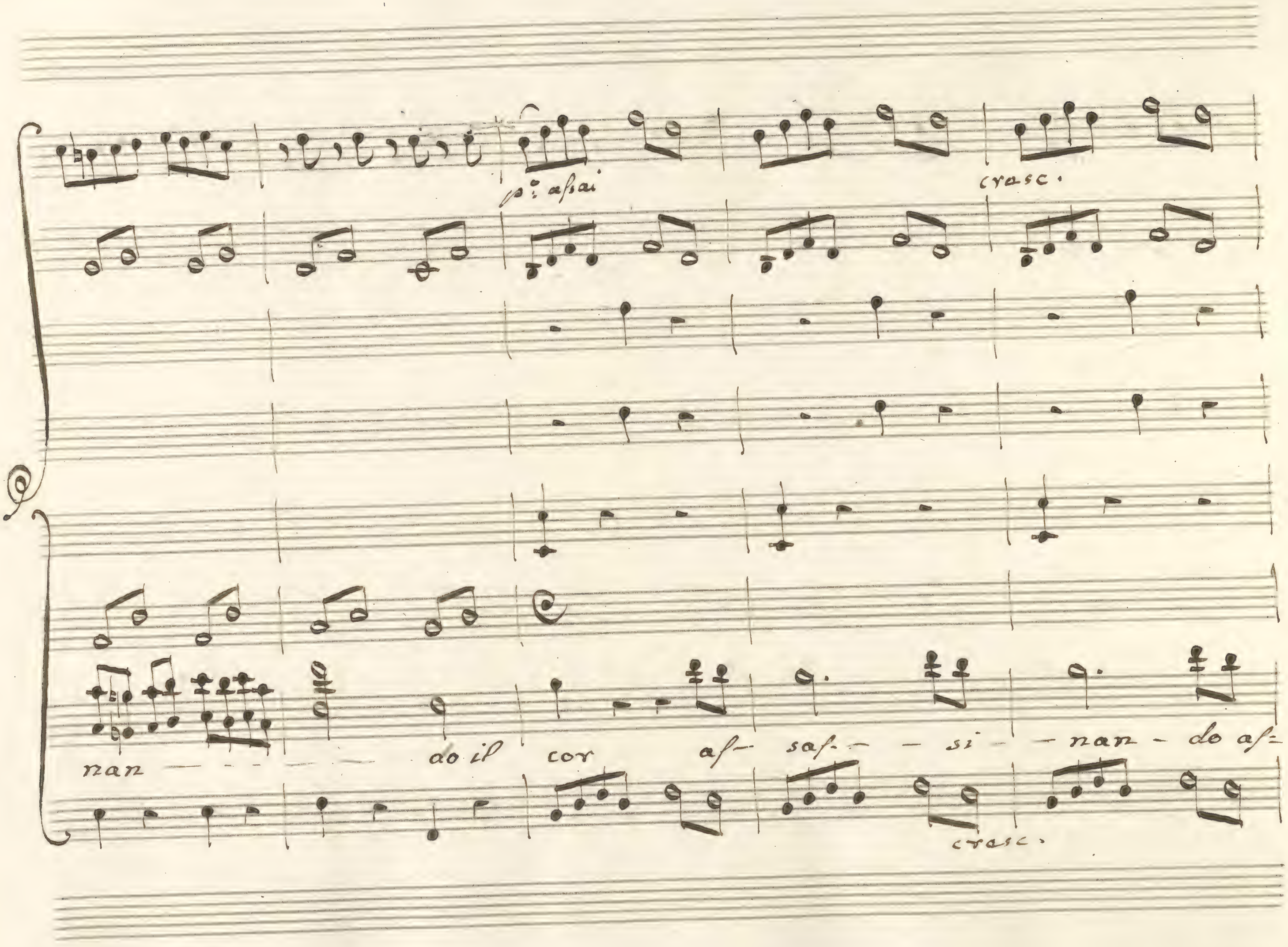

as- sassi - nan — — — — do il cor
corri

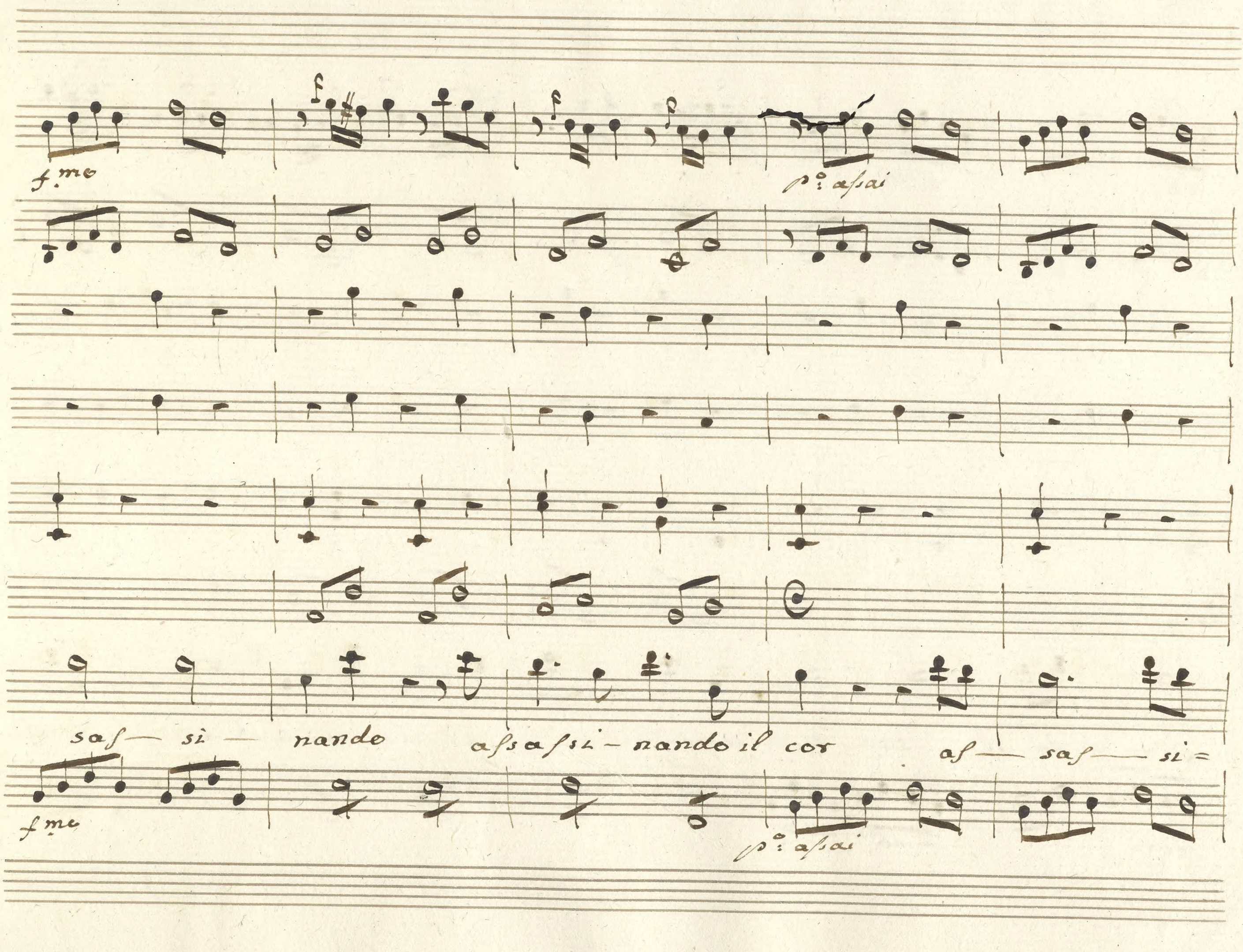

no --- vola --- si --- nò --- và --- si --- corri nò -- di

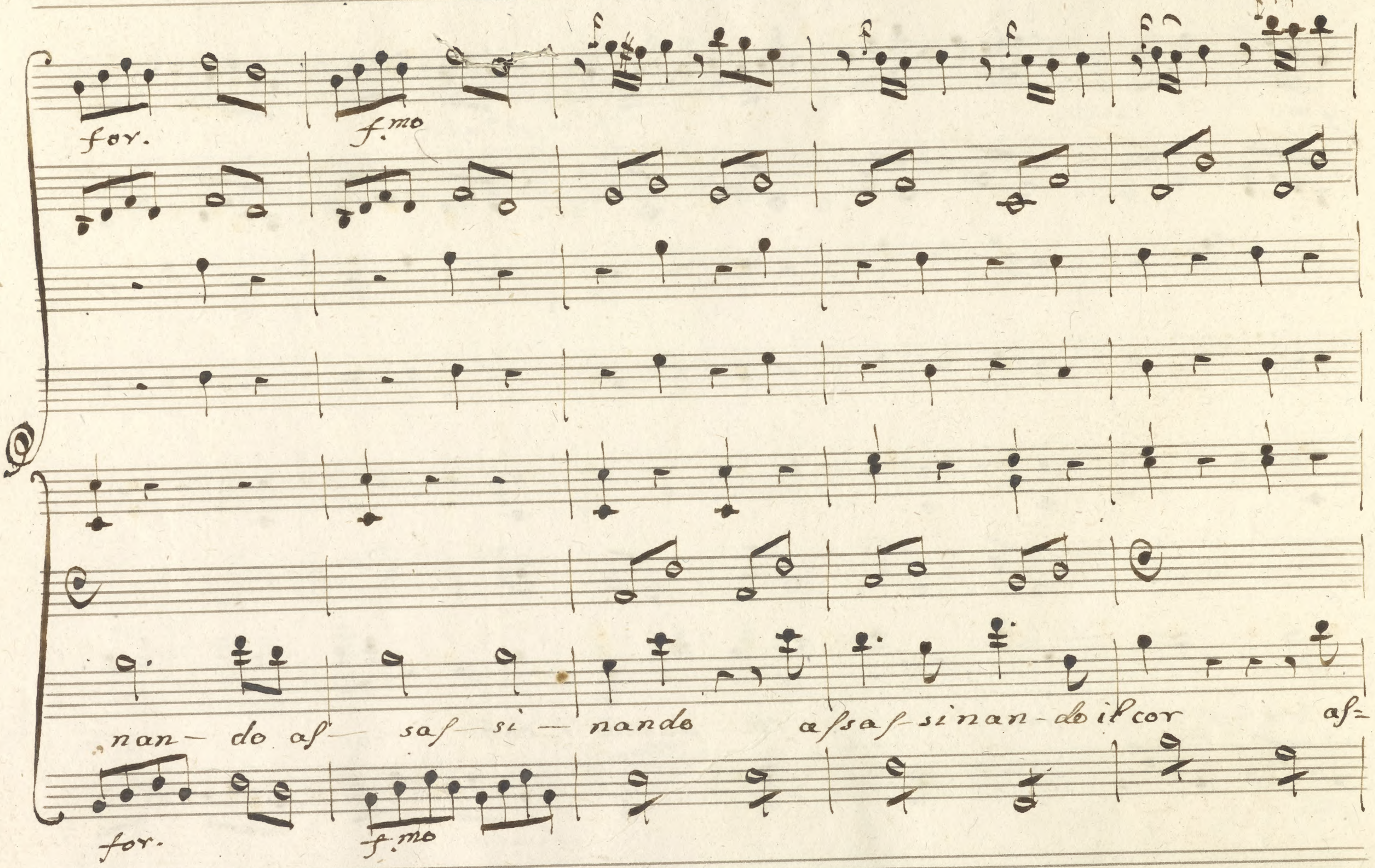

quà - - nò - - di là mi perdo si mi perdo - - si mi

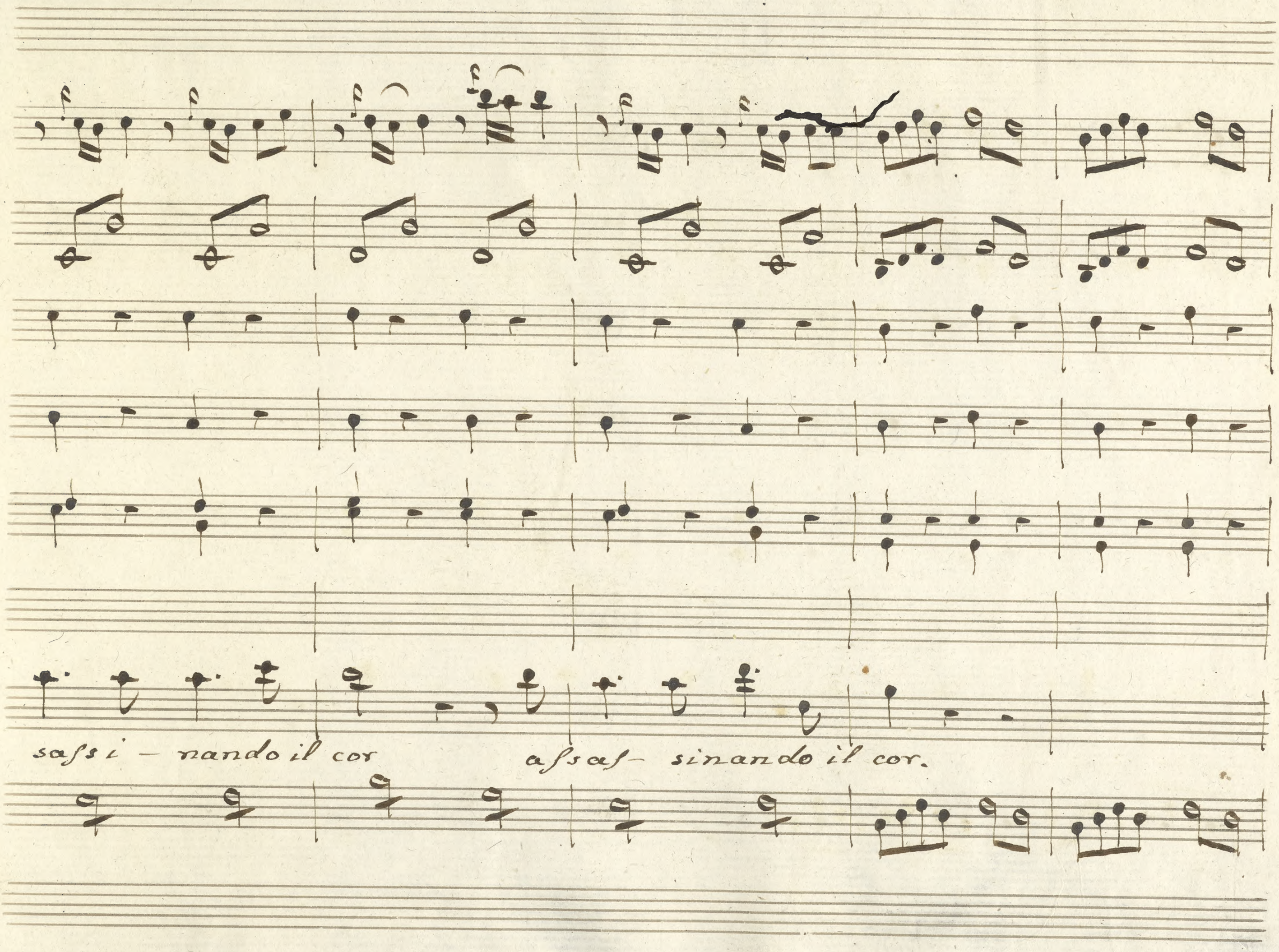

perdo - - - l'amor la ge - lo - si - a la rabbia ed il dis - petto mi

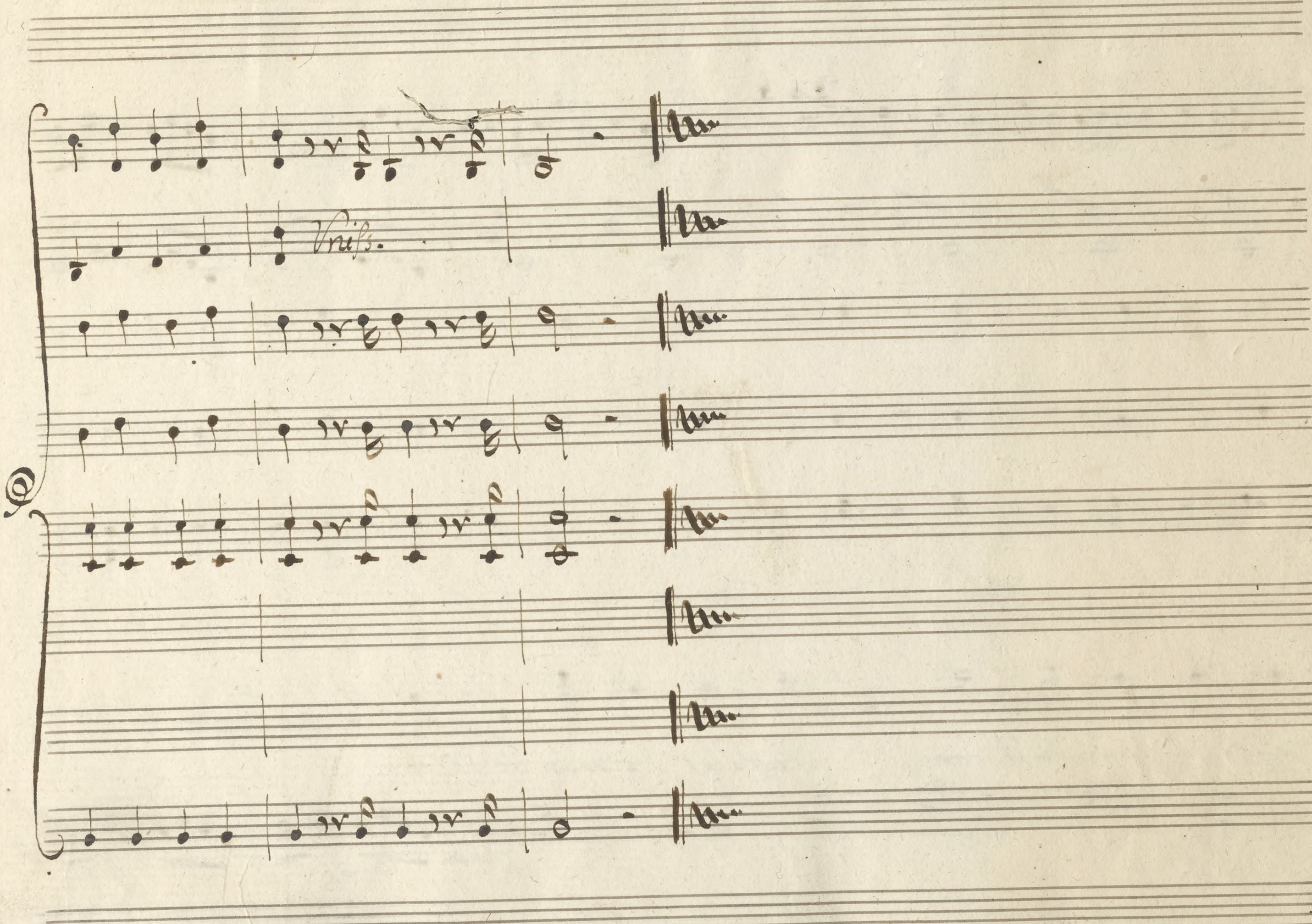

stan — no oh Dio... oh Dio... nel petto assas-si-


p: assai
cresc.
nan — do il cor as- sas- — si- nan- do as-
cresc.


f.mo
p.o assai
sas— si — nando
assassi- nando il cor
as— sas— si=
f.me
p.o assai


for.
f.mo
nan- do as- sas- si - nando assassinan- do il cor as=
for.
f.mo


sassi – nando il cor
assas- sinando il cor.


Vniss.